
JURY DAY FREQUENTLY ASKED QUESTIONS

WHERE CAN I FIND OUT MORE ABOUT LAGUNA ART-A-FAIR?

Laguna Art-A-Fair showcases fine art in every medium for emerging and established artists. It also reaches out to the community with workshops taught by our artists who share their knowledge with aspiring artists. A limited number of spots are open to be part of Laguna Art-A-Fair's two month summer festival that provides an extended showing of art to a continually changing audience. Noted for high quality fine art and master crafts, this exhibit of approximately 125 artists attracts tourists and patrons from throughout California, the United States and the world. The beautiful festival grounds are located at 777 Laguna Canyon Road, just a few blocks from the Laguna Beach Village entrance. The 9 1/2-week show will be open June 30 through September 3, 2017. Preview Night is June 28th. Please see our website <http://www.art-a-fair.com>. For more information about the jurying process, please see our Call For Artists tab at www.art-a-fair.com.

WHAT IS THE JURY PROCESS AND HOW DOES IT EFFECT ME?

Laguna Art-A-Fair is a "juried" show, which means that anyone hoping to exhibit must first submit samples of their work to be reviewed by a panel of judges. This panel is called the "jury". If the body of work presented receives an acceptable minimum jury score, the applicant is eligible to be invited to participate in the upcoming festival. Once the judging is complete, if there are more acceptable scores than available exhibit spaces, some hopeful exhibitors will be placed on a Wait List, which is utilized in the event another exhibitor must unexpectedly drop off the exhibitor list.

WHAT OPTIONS ARE THERE FOR SUBMITTING SAMPLES OF MY WORK?

You can either mail-in digital images on a CD or walk-in your artwork on Jury Day. The Mail-In deadline is Jan 27th. The day to walk-in your artwork is Feb 12th between 8AM and 11AM — returning between 4PM - 4:30PM to pick up your artwork and receive your jury score.

AM I MORE LIKELY TO BE ACCEPTED IF I PERSONALLY WALK MY WORK IN VS. APPLYING VIA DIGITAL METHODS?

While we tend to believe work generally presents itself best "in person", our statistics indicate that a similar percentage of digital submissions are accepted as compared to walk-in submissions. The choice between digital and walk-in is often as simple as where you live. For those out of state obviously digital is the easiest method. We have had many fine artists accepted via digital submission.

I WOULD LIKE TO MAIL IN MY ENTRY TO LAAF. WHERE CAN I FIND THE FORMS?

You can find the form to mail-in your application at www.art-a-fair.com. Click the Call For Artists tab. Click the link for the Mail-In Submission Form on the right side of this linked page.

DO YOU HAVE A CHECKLIST TO MAKE SURE I DON'T MISS ANYTHING?

Yes, we have a checklist on our website. Please go to at www.art-a-fair.com Call For Artists tab. Click on the link for the Application Checklist on the right side of this linked page.

IF I AM ACCEPTED, WHAT ARE MY FEES AND WHEN ARE THEY DUE?

A non-refundable booth deposit of \$200.00 and a \$35.00 membership fee are required within 30 days for accepted new members. Balance of booth payments are made monthly.

I'M BRINGING MY WORK TO JURY DAY...WHAT ELSE DO I NEED TO BRING?

Your checkbook or cash to pay the \$40 jury fee. Credit/Debit transactions will not be accepted on this day. Applications are available at the facility on Jury Day.

I CANNOT COME TO JURY DAY. CAN SOMEONE ELSE BRING MY WORK FOR ME?

Yes. They will need to provide us with your name, address, phone and email, as well as anything "unique" about your art processes you feel the jury should know. They will also need \$40 for your jury fee.

DOES ART-A-FAIR HAVE ANY RESIDENCY REQUIREMENTS?

No. We allow applicants from all around the world.

I'VE EMAILED MY IMAGES TO YOUR WEB ADDRESS. SHALL I WALK IN MY WORK AS WELL?

No. If you've already made a digital submission, please do NOT plan to walk your items in. However, if you have a second medium to offer that was not part of the original digital submission, you are welcome to walk that submission in on Jury Day.

HOW MUCH WORK DO I NEED TO BRING?

Three samples of each medium you plan to submit. If you work in watercolors, bring your three best watercolors. If you work in oil as well as watercolor, bring your three best oils and your three best watercolors.

WHERE DO I FIND AN APPLICATION FOR JURY DAY SO IT'S READY WHEN I GET THERE?

All applications are filled out on Jury Day, at the jurying facility.

MY WORK IS VERY UNIQUE AND DIVERSE. CAN I BRING MORE THAN THREE PIECES TO GIVE THE JURY A BETTER UNDERSTANDING OF MY SCOPE OF EXPERIENCE?

No. The jury will only look at three images per medium. Select what you consider to be your three very best samples. Break up sets and groups if you have to. Let the jury see your very best work.

I USE A GALLERY WRAP ON MY PIECES, SO THE EDGES ARE A FINISHED PART OF THE PIECE. DO I NEED TO BRING THEM FRAMED AS WELL?

If you consider the edge-finishing to be sufficient for hanging in your customer's home, these pieces do not need to be framed.

I PAINT IN OIL AND I PAINT IN ACRYLIC. SOMETIMES I MIX BOTH OIL AND ACRYLIC IN THE SAME PAINTING. HOW MANY PIECES DO I BRING AND WHAT MEDIUM SHOULD I LABEL THEM?

Paintings that contain both oil and acrylic paint in one painting are juried under Mixed Media. You'll need three of these for the mixed media submission. Paintings using just oil paint or just acrylic paint will need to be separated into the two distinct categories of Oil and Acrylic. Bring three oils and three acrylics and their corresponding jury fees. Please do not bring one oil, one acrylic and one with both mixed...these will not be considered complete submissions and will not be seen by the jury.

IT WILL BE VERY DIFFICULT TO TRANSPORT MY ARTWORK ON JURY DAY. WHAT ALTERNATIVES ARE THERE?

You can photograph your work, and submit the digital images by mailing them on a CD to PO Box 547, Laguna Beach, CA 92652 along with your application and \$40 jury fee. Mail-in deadline: Jan 27th. Forms for mail in submissions are available at www.art-a-fair.com Call For Artists tab.

I DO SCULPTURES IN BRONZE, MARBLE AND CERAMIC. DO I BRING ONE OF EACH TYPE OR THREE OF EACH TYPE?

For sculpture, each material comprises a separate medium, so bring three bronzes, three marbles and three ceramics...and three jury fees as well.

I DON'T HAVE A LOT OF MATERIAL AT THIS POINT. CAN I ONLY BRING IN ONE OR TWO PIECES TO BE JURIED?

No. Each submission must be three pieces in the same medium, or the jury will not look at the submission.

IF I ENTER 3-DIMENSIONAL WORK VIA MAIL-IN SUBMISSION, HOW MANY DIGITAL IMAGES MAY I ENTER?

You may enter up to 3 images per each three sculptures. So a total of 9 photos.

SHOULD I BRING MY OWN EASELS FOR DISPLAYING MY 2-DIMENSIONAL WORK?

No, we will be providing sturdy easels which allow all the artwork to be viewed in it's best possible light.

SHOULD I BRING MY OWN PEDESTALS FOR DISPLAYING MY 3-DIMENSIONAL WORK?

Please provide a suitable base for presentation of your 3-Dimensional work.

WHAT ABOUT PROVIDING MY OWN LIGHTING?

Laguna Art-A-Fair will provide the lighting

WHAT HAPPENS ONCE I ARRIVE ON JURY DAY?

When you arrive, volunteers will direct you where to park. You may need to pay metered parking (25 cents per 10 minutes) so bring some quarters. You will first fill out the application paperwork, pay your jury fee, and receive numbered stickers to be affixed to your work. You will be given receipts for collecting your work in the afternoon, so be sure to hang on to these. You will place the stickers on each piece of your work and hand your art over to an LAAF volunteer who will carefully deliver it to the jury room.

HOW DO I KNOW MY ART WILL BE IN GOOD CARE ONCE I GIVE IT TO A LAGUNA ART-A-FAIR REPRESENTATIVE?

The volunteers handling your art are artists themselves, and will take great care in handling your work carefully. Though you will not be able to walk your work into the viewing room itself, be prepared to advise the volunteers of special handling needs required by your work. Please be sure that your work is steady and secure, and "ready to hang" in your customer's home. If your work is by nature unusually fragile, be sure the volunteers know this.

MAY I STAY AT THE BOYS AND GIRLS CLUB UNTIL THE JURING IS COMPLETE? IF NOT, WHAT TIME SHOULD I RETURN?

No applicants may stay once they have turned in their art. Please return between 4 and 4:30 p.m. to pick up your material and receive your scores. Please note there is a \$10 fee for work left beyond the deadline.

IF I AM ACCEPTED, DO I NEED TO DECIDE TO EXHIBIT RIGHT AWAY?

On Jury Day, accepted applicants will receive a detailed packet of information that discusses all aspects of the show, including costs, time requirements, what may or may not be exhibited, etc. Accepted applicants are given 30 days to read the materials and decide if Laguna Art-A-Fair is a good fit for them. Anyone accepted is welcome to hold a booth space with a deposit at that time, but it is not required.

IF I AM NOT ACCEPTED, IS THERE A CHANCE I MAY GET A SPOT LATER BEFORE THE SHOW OPENS?

On Jury Day all walk-in applicants will receive notice of their score and acceptance status. Some will be accepted, some will be placed on a waiting list, and those receiving an unacceptable score will be informed as well. Any exhibit space that becomes available later in the spring will be offered to applicants already placed on the wait list.

I'VE APPLIED USING DIGITAL METHODS. HOW WILL I KNOW IF I'VE BEEN ACCEPTED, AND WHEN WILL I KNOW?

All work is viewed by the Jury on Jury Day. Digital submissions receiving an acceptable score will be notified by mail within two weeks of the judging. Detailed information packets will be sent for your review, so that you may determine if Laguna Art-A-Fair is a good fit for you and your artwork.

WHERE WILL THE JURYING TAKE PLACE?

The jurying will take place at the Boys' and Girls' club in Laguna Beach at 1085 Laguna Canyon Road.

WHEN DO I NEED TO ARRIVE FOR JURY DAY?

We accept applications between 8AM and 11AM. You are welcome to arrive at any time between these hours.